



## **CP** Architectural<sup>™</sup> Antenna

MOST POPULAR FOR IEMs 🔋

470-698 MHz

Compact circularly polarized antenna for wall and ceiling mounting

#1 Recommendation for installed systems (for IEMs), where distances don't exceed 200'
2 NEEDED FOR A DIVERSITY MIC SYSTEM

#### **BENEFITS:**

- Outperforms paddle antennas. Circular polarization provides a consistent signal to IEM body packs regardless of performer orientation
- The only wall panel antenna designed for IEMs
- · Nearly invisible when mounted

#### **TARGET AUDIENCE AND VENUES:**

Wireless IEM in houses of worship, conference rooms, schools, auditoriums, etc. Very effective in large multi-zone applications

#### PATTERN AND RANGE\*:

120° conical pattern with typical range to 200'

\*Range will depend on many factors and is subject to your local conditions

#### **PLACEMENT EXAMPLE:**

Install it at stage wings or front of house (FOH). Point at receivers (or where the talent is)

SKU:

CP-ARC - white CP-ARCB - black BUNDLED PACKS AVAILABLE:

COMB4CP-ARC COMB6CP-ARCB COMB6CP-ARC COMB6CP-ARC COMB8CP-ARCB

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### **FAQ**

# How do I set up a CP Architectural Antenna for my IEM system?

For the best performance and easiest setup, when using multiple channels of IEM they should be connected to a combiner and then transmitted via a single CP antenna using the lowest gain setting that reliably works on your transmitters.

Why is it better than standard wall panels or paddles? Circular polarization provides a consistent signal to IEM body packs (or mics) regardless of performer orientation, unlike paddles.