



DISTRO5™ HDR

5 channel antenna distribution system

FOR WIRELESS MICROPHONES 
470-698 MHz

HDR - INCREASED RELIABILITY, LOWER NOISE FLOOR, MORE OPEN CHANNELS

1 needed for up to 5 wireless microphone channels

BENEFITS:

- Highly expandable - up to 25 channels with a single antenna
- Provides 8 channels of DC power
- Half rack design takes up less space

TARGET AUDIENCE AND VENUES:

Wireless mic users such as touring bands or small churches who are tight on space but want premium performance

SYSTEM EXAMPLE:

Pair with a Diversity Fin® Antenna for the ultimate touring bundle. Use in conjunction a COMBINE6™ HDR and to get mics and IEMs in a single rack space. Or, connect two DISTRO5 HDRs together to get 9 IEM channels in one rack space on a single antenna.

SKU:

DISTRO5HDR
BUNDLED PACKS
AVAILABLE:
DFIND5
DFIN-IPXD5
DFIN-IPXWD5
D-ARCD5
D-ARCBD5
D-OMNID5

Product Page:



FAQ

Is the DISTRO5 HDR compatible with any wireless microphone receiver?

Yes, the DISTRO5 HDR is compatible with all major brands that use RF over BNC.

How many wireless microphone receivers can I connect to the DISTRO5 HDR?

You can connect up to 5 wireless mic receivers using the 10 antenna outputs.

How many DISTRO5 HDRs can I connect together?

You can connect six DISTRO5 HDRs together, giving you a total 25 channels of wireless.

Can the DISTRO5 HDR power my microphone receivers?

Yes, the DISTRO5 HDR's Anderson Powerpole connector on the rear panel allows you to easily attach an RF Venue DC Octopus cable, providing eight DC barrel connectors.

How do I power the DISTRO5 HDR using the DC input?

The DISTRO5 HDR is perfect for location sound gigs for its small footprint and the ability to be powered by an external battery. To power via external battery, remove the top plate of the enclosure and flip the power input selector switch.

Does the DISTRO5 HDR come with rack ears?

Yes, included are short and long rack ears as well as a joining plate.