



COMBINE6™ HDR

High performance, 6 channel in-ear monitor transmitter combiner

MOST POPULAR FOR IEMS

470-608 MHz (US + Canada)

470-698 MHz (Int'l)

#1 Recommendation for touring bands who use IEMs

1 needed for up to 6 IEM channels

BENEFITS:

- HDR - Increased reliability, lower noise floor, more open channels
- Half rack format takes up less space
- Highly expandable - up to 12 channels on a single antenna

TARGET AUDIENCE AND VENUES:

Wireless IEM users who are tight on space but want premium performance.

SYSTEM EXAMPLE:

Pair a COMBINE6 HDR with a CP Stage™ Antenna (like in the COMB6CP-STAGE pack) for the ultimate touring bundle. Use in conjunction a DISTRO5™ HDR and to get mics an IEMs in a single rack space. Or, connect two COMBINE6 HDRs together to get 12 IEM channels in one rack space on a single antenna.

SKU:

COMBINE6HDR

BUNDLED PACKS AVAILABLE:

COMB6CPB

COMB6CP-ARC

COMB6CP-ARCB

COMB6CP-STAGE

Product Page:



FAQ

What benefit is there to High Dynamic Range in the COMBINE6 HDR?

This helps maximize multichannel performance by reducing the risk of intermodulation and the interference artifacts it would produce.

What benefit is there in using a combiner instead of separate antennas for each IEM transmitter?

Minimizing the number of antennas eliminates noise and interference among multiple antennas. You can then use one circular polarized antenna that is optimal for IEM transmission, such as one of our CP antennas.